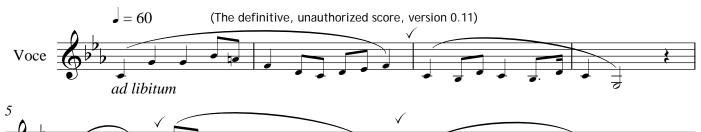
Voices

words and music by Yoko Kanno

transcribed by Nhat-Viet Phi September 2002

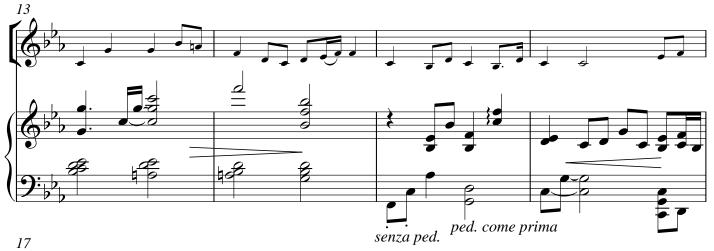
acoustic version



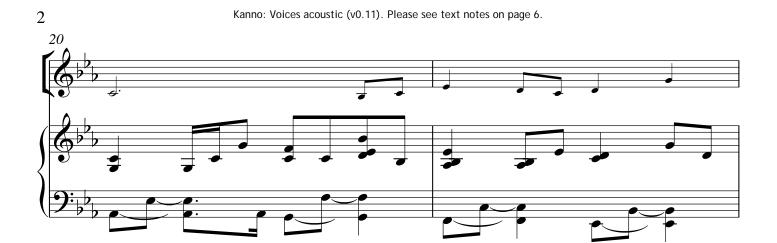


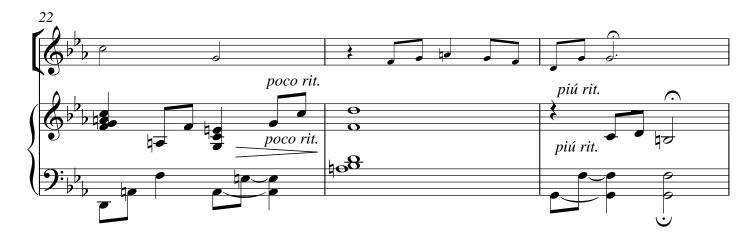


sempre con pedale





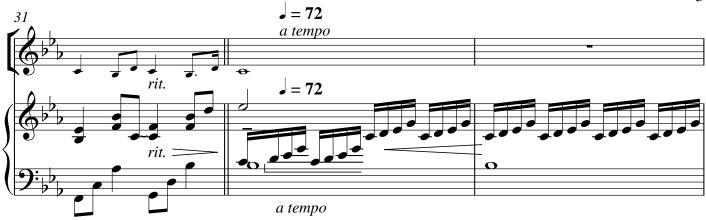


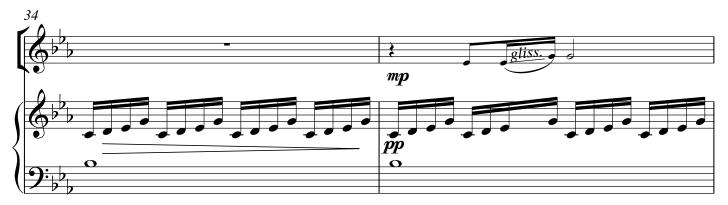






Kanno: Voices acoustic (v0.11). Please see text notes on page 6.



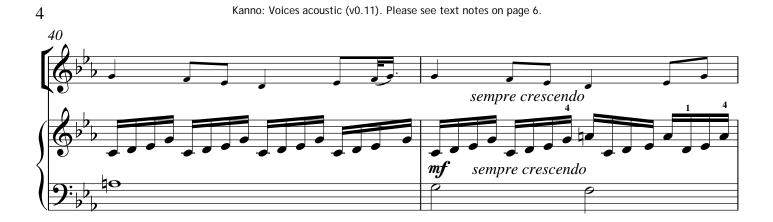


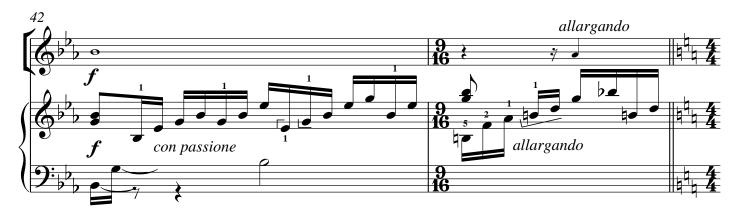
tre corde (senza una corda)?





3

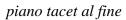


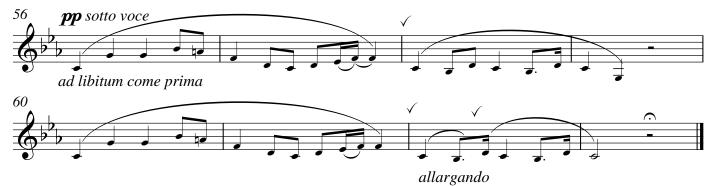






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(-: Dedicated to all pioneers. :-)

- Certain chords and passages may not sound exactly as they appear on recordings unless the player applies careful attention to voicing and dynamics. This may be harder than it looks.
- The vocal harmony section at bars 45-54 indicates the primary voice in regular noteheads and secondary voices in harmonic noteheads. This latter choice was simply one of convenience and does not necessarily reflect proper notation practice.
- The lack of specific pedal markings implies that those ready to play from the score already have a basic understanding of how to apply pedal intelligently at the piano.
- Marked hand substitutions and related fingerings are only suggestions for making life a little easier. Thus, they are completely optional.
- Be advised that public performance of this piece should not be done without prior permission from Yoko Kanno's publisher or its representative in your country. I cannot be held responsible for any legal complications incurred by you. Still, if you go through the proper channels and intend to perform after working with my transcription, please let me know.
- Should Yoko Kanno or her publisher ever make an OFFICIAL Voices score commercially available, you are to follow my example and immediately destroy any electronic or printed copies of my transcribed score. Then go out and buy several copies of the legal version.
- Many thanks to Yoko Kanno for her immense talent, versatility and gift of inspiration. May she continue to share her beautiful music with an as-yet undeserving world, and gain proper recognition in new circles.

Thank you and enjoy.

Nhat-Viet Phi, alias "Toto" Canada www.phifamily.com September 2002 (edited February 2004)