



HIDE IN YOUR SHELL

Words and Music by
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(Instr.)

Hide in your shell
All through the night

'cause the world is out to bleed you for a ride What will you gain
as you lie a wake and hold your self so tight What do you need

mak - ing your life a lit - tle long - er? Heav - en or Hell
a sec - ond hand mov - ie star to tend you? I as a boy

Chord diagrams: B^b, Gm6, B^bmaj7, Gm6, E^b, C^m, A^b, E^b, B^b, Gm6, B^bmaj7, Gm6, E^b, C^m, A^b, E^b, B^b



Musical staff with treble clef and notes.

— was the jour - ney cold that gave — you eyes of steel? — Shelt - er be - hind — paint - ing your mind
— I be - lieved the say - ing, the cure — for pain was love — How would it be — if you could see —

Musical staff with treble clef and chords.

Musical staff with bass clef and notes.

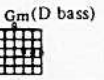


Musical staff with treble clef and notes.

— and play - ing jok - er. Too fright - en - ing — to lis - ten to a
— the world through my — eyes? Too fright - en - ing — the fire's be - com - ing

Musical staff with treble clef and chords.

Musical staff with bass clef and notes.

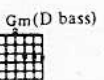


Musical staff with treble clef and notes.

strang - er, Too beau - ti - ful to put your pride in
cold - er, Too beau - ti - ful to think you're get - ting

Musical staff with treble clef and chords.

Musical staff with bass clef and notes.



Musical staff with treble clef and notes.

dan - ger, You're wait - ing for — some - one — to un - der -
old - er, You're look - ing for — some - one — to give an

Musical staff with treble clef and chords.

Musical staff with bass clef and notes.

stand — you,
an - swer,

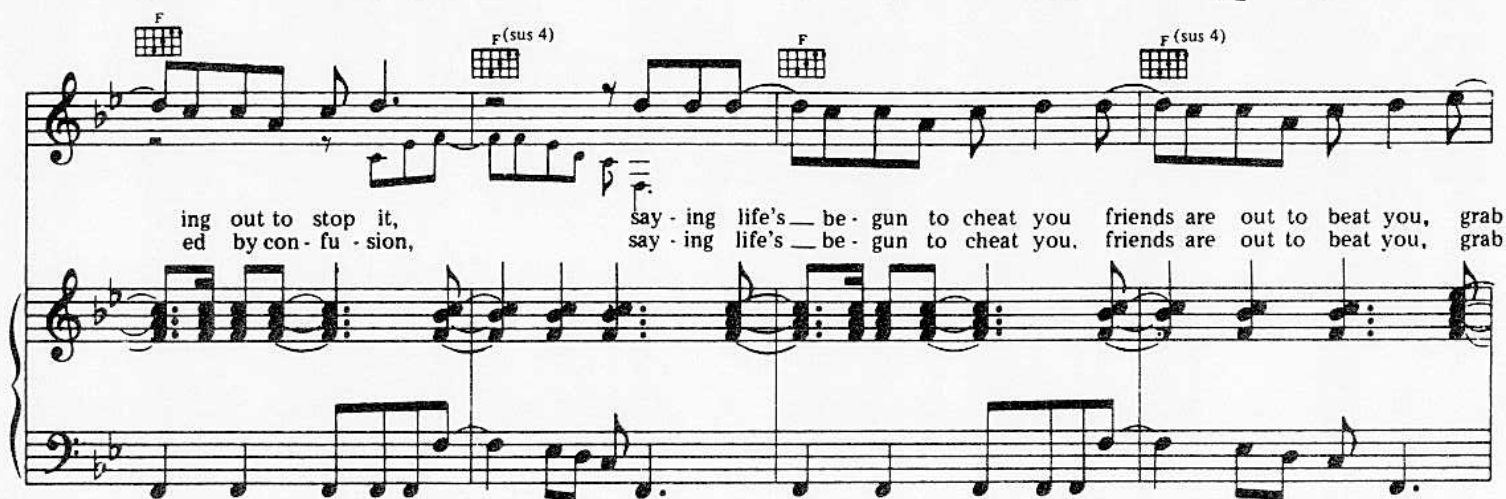
But you've got de - mons in your clos - et,
But what you see — is just il - lu - sion,

And you're scream -
You're sur - round -



ing out to stop it,
ed by con - fu - sion,

say - ing life's — be - gun to cheat you friends are out to beat you, grab
say - ing life's — be - gun to cheat you. friends are out to beat you, grab



— on to what you can scam - ble for
— on to what you can scam - ble for

Don't let the tears lin - ger on in - side now, 'cause it's

(Sax)



sure time you gained con - trol,
If I can help you, if I can help you, — if I can help you just let me



F(sus 4) F Dm (Sax) Gm Dm

know, Well, let me show you the near - est sign - post - to get your heart back and on the

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics: "know, Well, let me show you the near - est sign - post - to get your heart back and on the". Above the vocal line are guitar chord diagrams for F(sus 4), F, Dm, (Sax) Gm, and Dm. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Gm Cm Cm (Bb bass) Ab

road. If I can help you, - if I can help you - if I can help you - just let me

Detailed description: This system contains the next two lines of the musical score. The top line is the vocal melody with lyrics: "road. If I can help you, - if I can help you - if I can help you - just let me". Above the vocal line are guitar chord diagrams for Gm, Cm, Cm (Bb bass), and Ab. The piano accompaniment continues with the same rhythmic pattern as the first system.

F Bb

know. _____ (Instr. solo)

Detailed description: This system contains the third line of the musical score. The top line shows the vocal line with the word "know." followed by a long horizontal line indicating a breath or a pause. Above this line are guitar chord diagrams for F and Bb. The piano accompaniment continues. A first ending bracket is shown above the piano part, leading to a section labeled "(Instr. solo)".

Gm6 Bbmaj7 Gm6 Eb

Detailed description: This system contains the final two lines of the musical score. The top line is the piano accompaniment, featuring a bass line with chords and a right-hand part with chords. Above the top line are guitar chord diagrams for Gm6, Bbmaj7, Gm6, and Eb. The piano accompaniment concludes with a final chord and a few notes in the bass line.

Cm Ab Eb F (sus 4)

I wan-na know_ know_ know_ you_ know_ you_

F F (sus 4)

I wan-na know I wan-na touch you_
 I got-ta know I wan-na
 I wan-na know you_ Well let me
 I wan-na feel you_ I wan-na

F (sus 4) F Gm

Please let me near you, — let me near you, — can you hear what I'm

Dbmaj7 F

say - ing, Well I'm hop - in' I'm dream - in', I'm prayin' — and I know_ what you're think - in' see_

F

— what you're see - in', nev - er, ev - er let — your - self go, hold your - self down, hold

Dm

— your - self down, why d'ya hold your - self down, and why don't you lis - ten, you can trust me —
hear me —
love me, love you

Gm Dm Gm Cm

there's a place I know the way to — A place there is no need to, — to
I know ex - act - ly what you're feel - ing — 'cause all your trou - bles are with - in you, — so be
lov - in' is the way to help me, help you, why must we be so cool oh so

Cm (Bb bass) A7 F F

feel you to to feel that you're all a - lone. Oh won't you
-gin to to see that I'm just bleed - ing too.
cool — oh we're such damn' fools.

1 2 3 To fade ad lib.