

Say it Somehow

10

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Words and Music by Adam Guettel

C: "I always understand."

FAB: "No, no."

CLARA:

Why don't you trace— it on— my hand?— Or make a song.— Do an -

y-thing! Say it some-how. I will un-der - stand.— I know you.—

12 13

You are good. —

14 **FABRIZIO: 4** 15 16 4 3 3

The sound in - side — you, this — I know. — It's like a mel - o - dy, — like

17 18

3 3 3 3 3

there you go, — just now! — Say it some-how. Some-how you can show —

Detailed description: This is a page of a musical score for the song "Say it Somehow" from the musical "The Light in the Piazza". The score is in 4/4 time and consists of three systems. The first system (measures 12-13) features a vocal line starting with "You are good. —" and piano accompaniment. The second system (measures 14-16) is marked "FABRIZIO: 4" and contains the lyrics "The sound in - side — you, this — I know. — It's like a mel - o - dy, — like". The piano accompaniment includes a four-measure melodic phrase starting at measure 14. The third system (measures 17-18) continues the vocal line with "there you go, — just now! — Say it some-how. Some-how you can show —" and features piano accompaniment with triplet markings (3) over the vocal line. The piano accompaniment in the third system includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

CLARA: 3 3 3

19 20

Say it some-how an - y way you can. ——— You know me. ———

— me. Say it some-how an - y way you can. ——— You know me. ———

21 22 23

You are good. ——— Oh, you are good. ——— You — are good — to me. ———

You are good. ——— Oh, you are good. ——— You — are good — to me. ———

24 25 26

I know the sound — of touch me. I think I hear — the sound — of

I know the sound — of touch me. I think I hear — the sound — of

27 wrap your arms— a-round— me. Ah... Ah...

28

29

30 Shout— and dance— in rings!—

31

Shout— and dance— in rings!—

32 Or say it sil-ent-ly.— Ah,— we'll play a game, you trace it on my skin.

33 Tell me things!— Ah,— we'll play a game, you trace it on my skin.

34

p *f*

35 3 3 3 36 3 3 37

— Do it a-ny way but let's be-gin. — Do it some-how. Some-how you can show — me.

— Do it a-ny way but let's be-gin. — Do it some-how. Some-how you can show — me.

38 39 40

I know that you know me. Ah... 4

I know that you know me. Ah... 4

41 42 43

Ah... 4

Ah... 4

CLARA: "Will you marry me?"

FABRIZIO: "No, no, no..."

5

44

45

46

47

FAB:... it must be mine to ask it." C: "Ask it then."

F: "I wish to be the one to decide." C: "Decide! Decide!" F: "Will youÑ" C: "Yes!" F: "Ñmarry me?" C: "Yes, yes, yesÑ"

mf

48

49

50

You are good_____ to me._____

I know the sound_____ of

You are good_____ to me._____

I know the sound_____ of

51

52

4

touch me.

I think I hear_____ the sound_____ of

touch me.

I think I hear_____ the sound_____ of

53

wrap your arms a - round me. Ah... Ah...

54

55

Ah... Ah...

56

Ah... Ah...

57

Tell me things! Ah, 3 3 3 3 3 3

58

59

Tell me things! Ah, 3 3 3 3 3 3

60 3 61 62

Ah... Ah...

This system contains measures 60, 61, and 62. It features three vocal staves and a grand staff. Measures 60 and 61 contain vocal lines with triplets of eighth notes. Measure 62 contains vocal lines with a long note and a fermata, with the text "Ah..." written below. The piano accompaniment consists of chords and moving lines in both hands.

63 64 65

Ah... Ah...

This system contains measures 63, 64, and 65. Measures 63 and 64 contain vocal lines with eighth notes and a fermata, with the text "Ah..." written below. Measure 65 contains vocal lines with a long note and a fermata, with the text "Ah..." written below. The piano accompaniment continues with chords and moving lines.

66 67 68 69 70 71

Ah... Ah... Ah...

This system contains measures 66 through 71. Measures 66 and 67 contain vocal lines with quarter notes and a fermata, with the text "Ah..." written below. Measures 68, 69, and 70 contain vocal lines with eighth notes and a fermata, with the text "Ah..." written below. Measure 71 contains vocal lines with a long note and a fermata, with the text "Ah..." written below. The piano accompaniment features chords and moving lines.

72 73 74 75

4 Ah... Ah... Ah...

76 77 78 79

3

80 81 82

3

83 84 85

Musical score for measures 83-85. The system consists of three staves: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The piano part features a complex rhythmic pattern with many triplets. The key signature is three sharps (F#, C#, G#).

86 87 88

Musical score for measures 86-88. The system consists of three staves: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The piano part continues with triplets. The key signature is three sharps (F#, C#, G#).

89 90 91 92

Musical score for measures 89-92. The system consists of three staves: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The piano part includes triplets and a dynamic marking of *ff* (fortissimo). There are also markings for *Sva* (Sustained) and *Λ* (Crescendo). The key signature is three sharps (F#, C#, G#).

Sub...J