

James Last, arranged by Rolf Basel

The Lonely Shepherd

SLOW

A and A
A
Dm
B^b
C
F
Dm
B^b
C
F
Dm
G^m
C
F
Dm
B^b
C

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The sheet music is handwritten on five staves of a piano-roll style. It begins with a treble clef staff, followed by a bass clef staff, then a treble clef staff, another bass clef staff, and finally a treble clef staff. The first staff starts with an A major chord (A, C#, E) and includes a dynamic instruction 'P'. The second staff starts with a D minor chord (D, F#, A). The third staff starts with a G major chord (G, B, D). The fourth staff starts with a C major chord (C, E, G). The fifth staff starts with an A major chord (A, C#, E). The music consists of various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The page ends with a instruction 'REPLAY FOR FADE'.

This is another of the songs Peter Hayward tells us he's most often asked for - you'll also find Ennio Morricone's 'Once Upon A Time In The West' in July '98's *Allegro*, and the theme from *Raiders*, 'The Second Time', by Francis Lai and Tim Rice, in our August '98 issue. They all came from ExpressPrints - see page 10 for more information.