

Angel's Sunday

Kotaro Oshio

Be Happy

Music by Kotaro Oshio

Double Dropped D Tuning

① = D ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Capo. 1 fret

$\text{♩} = 55$

Intro

The intro section consists of two staves. The top staff is a treble clef staff with a 2/4 time signature. The bottom staff is a guitar neck diagram with a capo at the first fret. The guitar neck diagram shows fingerings and string numbers for each note.

Section A begins with a treble clef staff and a guitar neck diagram. The guitar neck diagram shows fingerings and string numbers for the notes. The section ends with a double bar line.

A
§

Section A continues with a treble clef staff and a guitar neck diagram. The guitar neck diagram shows fingerings and string numbers for the notes. The section ends with a double bar line.

Section A concludes with a treble clef staff and a guitar neck diagram. The guitar neck diagram shows fingerings and string numbers for the notes.

Section A continues with a treble clef staff and a guitar neck diagram. The guitar neck diagram shows fingerings and string numbers for the notes.

Section A concludes with a treble clef staff and a guitar neck diagram. The guitar neck diagram shows fingerings and string numbers for the notes.

18

7 6 7 5 6
7 6 7 5 6
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 12 11 10 5
0 0 0 11 10 5 5
0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0

7 5 7 5 7 5
7 5 7 5 7 5
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
5 5 5 5 5 5
5 5 5 5 5 5
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
6 7 5 6 7 0
6 7 5 6 7 0
0 0 0 0 0 0
0 0 0 0 0 0

B

1.

2.

8 0 8 7 5 5
7 7 7 6 5 5
5 5 7 0 0 0
X 4 3 2 . X 5 4 4 .
8 8 7 5 5 5
7 7 7 5 5 5
5 5 5 5 5 0
7 7 0 0 0 0
4 4 5 4 0 0
3 3 3 3 0 0
0 0 0 0 0 0
2 2 2 2 0 0
0 0 0 0 0 0
0 0 0 0 0 0

5 7 7 7 5 5
6 7 7 7 6 5
0 0 0 0 0 0
0 0 0 0 0 0
5 7 8 7 0 0
5 5 5 5 5 0
7 0 0 0 0 0
7 0 0 0 0 0
0 0 0 0 0 0
6 0 5 7 5 5
7 0 6 7 0 0
0 0 0 0 0 0
0 0 0 0 0 0

C

7 8 9 0 10 11 10 11 11 0
8 9 10 11 11 0
0 0 0 0 0 0
0 0 0 0 0 0
14 14 12 11 12 9 7 7 7 0
14 14 12 11 11 11 11 11 11 7
0 0 0 0 0 0
0 0 0 0 0 0
10 10 9 7 7 0 9 9 7 5 7 7 0
10 10 9 7 7 0 9 9 7 5 7 7 0
0 0 0 0 0 0
0 0 0 0 0 0
0 3 10 5 5 5 5
0 3 10 5 5 5 5
0 0 0 0 0 0
0 0 0 0 0 0

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 40 begins with a dynamic of 40. It features a complex pattern of eighth and sixteenth notes in the treble staff, with corresponding bass notes in the bass staff. Measure 41 continues this pattern, maintaining the same dynamic and key signature.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a sharp sign on the treble clef staff. Measures 2-3 show a mix of sharps and flats. Measure 4 has a double sharp sign on the treble clef staff. Measures 5-6 show a mix of sharps and flats. Measure 7 has a double sharp sign on the treble clef staff. Measures 8-9 show a mix of sharps and flats. Measure 10 ends with a double sharp sign on the treble clef staff. The score includes dynamic markings like forte and piano, and performance instructions like "riten." and "accel.".

Da Coda

D.S. al Coda

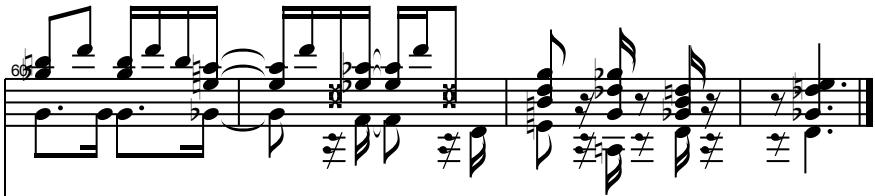
A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (F) and contains sixteenth-note patterns. Measure 12 begins with a half note on the bass staff followed by eighth-note patterns.

Coda

D



A musical score page showing ten measures of music. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. The bottom staff is for the orchestra, featuring a bass clef and common time. Measure 1 starts with a forte dynamic in the piano. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes in the piano, with eighth-note chords in the orchestra. Measures 5-7 continue this pattern, with measure 7 ending on a half note. Measures 8-10 conclude the section with a final forte dynamic in the piano.



A fretboard diagram for a guitar. It shows three horizontal strings with six positions each. Fingerings are indicated above the strings: 12, 12, 12-10; X, 9; 8; 0; 7, 6, 4; 3. A pick direction arrow points upwards from the 5th position.