

# 100 YEARS

Words and Music by  
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Moderately fast

Chord diagrams: G, C, Am7

*mf*

*With pedal*

The first system of music features a treble and bass clef in 4/4 time. The treble clef has a key signature of one sharp (F#) and a 7-measure rest. The bass clef has a 7-measure rest. The music begins with a piano introduction. The first measure has a G chord, the second a C chord, and the third an Am7 chord. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Chord diagrams: D7sus, G/B, Em

The second system continues the piano introduction. The treble clef has a 7-measure rest. The bass clef has a 7-measure rest. The music begins with a piano introduction. The first measure has a D7sus chord, the second a G/B chord, and the third an Em chord. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Chord diagrams: Am7, Dsus, D, G

I'm fif - teen

The third system contains the first line of lyrics. The treble clef has a 7-measure rest. The bass clef has a 7-measure rest. The music begins with a piano introduction. The first measure has an Am7 chord, the second a Dsus chord, the third a D chord, and the fourth a G chord. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Chord diagrams: C, Am7, D7sus

for a mo - ment, caught in be - tween ten and twen - ty and I'm

The fourth system contains the second line of lyrics. The treble clef has a 7-measure rest. The bass clef has a 7-measure rest. The music begins with a piano introduction. The first measure has a C chord, the second an Am7 chord, and the third a D7sus chord. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

G/B Em Am7

just dream - ing, count - ing the ways to where you are.

Dsus D G C

I'm twen - ty - two for a mo - ment

Am7 D7sus G/B

and she feels bet - ter than ev - er and we're on fire,

Em Am7 D

mak - ing our way back from Mars.

G D C(add9) G

Fif - teen, there's still time for you. Time to buy

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a quarter rest followed by eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and a treble line with chords and moving lines.

D C(add9) G D C(add9)

and time to lose. Fif - teen, there's nev - er a wish

Detailed description: This system contains the next two staves of music. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with similar harmonic support.

Em7 D C(add9)

bet - ter than this when you on - ly got a hun -

Detailed description: This system contains the third and fourth staves of music. The vocal line has a quarter rest followed by eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment features a more active bass line with some chords.

G/B G5/C Em7 D

- dred years to live.

Detailed description: This system contains the final two staves of music. The vocal line has a quarter rest followed by eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The piano accompaniment concludes with a final chord and a bass line ending on a half note.



I'm thir - ty - three -



for a mo - ment, I'm still the man, but you see I'm a they, -



a kid on the way, a fam - 'ly on my mind. -



I'm for - ty - five for a mo - ment,

Am7

D7sus

G/B

the sea is high and I'm head - ing in - to a cri - sis,

Em

Am7

Dsus

D

chas - ing the years of my life.

G

D

C(add9)

G

Fif - teen, there's still time for you. Time to buy -

D

C(add9)

Em7

Dsus

and time to lose your - self with - in a morn - ing star.

C(add9)

G

Fif - teen, I'm \_

D

C(add9)

G

D

C(add9)

\_ all right\_ with you. \_ Fif - teen, \_ there's nev - er a wish \_

Em7

D

C(add9)

\_ bet - ter than this \_ when you on - ly got \_ a hun -

C

Dsus

- dred years to live. \_ Half time goes by, \_ sud - den - ly you're wise. \_

Em



Fmaj7



C(add9)



— An - oth - er blink of an eye, — six - ty - sev - en is gone. — The sun is get - ting high, —

Dsus



G



C



— we're mov - ing on... —

Am7



D7sus



G



I'm nine - ty - nine —

C(add9)



Am7



D7sus



— for a mo - ment, I'm dying — for just — an - oth - er mo - ment and I'm —



— just dream - ing, \_\_\_\_\_ count - ing the ways \_\_\_\_\_ to where you are. —



\_\_\_\_\_ Fif - teen, there's \_\_\_\_\_ still time \_\_\_\_\_ for you. —



\_\_\_\_\_ Twen - ty - two, \_\_\_\_\_ I feel \_\_\_\_\_ her too. \_\_\_\_\_ Thir - ty - three, —



\_\_\_\_\_ you're on \_\_\_\_\_ your way. \_\_\_\_\_ Ev - 'ry day's \_\_\_\_\_ a new \_\_\_\_\_ day...





Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_



\_\_\_\_\_ ooh. \_\_\_\_\_



\_\_\_\_\_ Fif - teen, there's \_



\_\_\_\_\_ still time \_ for you. \_\_\_\_\_ Time \_\_\_\_\_ to buy \_\_\_\_\_ and time \_ to choose. \_

G D Em7 D C(add9)

Hey, fif - teen, there's nev - er a wish bet - ter than this

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics. Above it are guitar chord diagrams for G, D, Em7, D, and C(add9). The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

when you on - ly got a hun - dred years to live.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. The bottom two staves are piano accompaniment, featuring a long, sustained chord in the left hand and a melodic line in the right hand.

G C Am7 Dsus

*rit.*

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for G, C, Am7, and Dsus. The bottom two staves are piano accompaniment, with a 'rit.' (ritardando) marking in the right hand.