

El Totumo

Golpe de Guarenas

Benito Canónigos

Arranged for guitar by Antonio Lauro

Revised by Alirio Díaz

Allegro $\text{♩} = 69$

f *con brio*

Ossia
A. D.
(sempre)

1/2 V 1/2 II

VII 5/6 VII 6/6 VII 5/6

II 4/6

13

17 *mf* *mf* VII 5/6 *p* *f*

1 2 3 1 4 3 4 2 1 0 6 0 1 3 2 4 5 0 0 3 4

i m a i

VII

21 *mf* *mf* *f* *f*

0 6 0 4 5 0 0 3 4

25 *mf* *mf* *f* *f*

arm. 12

29 *mf* *mf* *f* *f*

arm. 12

The first system of the musical score for 'The Little Shepherd' consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a repeat sign followed by a series of notes with fingerings (4, 2, 1, 2, 1) and a circled 3. Below the treble staff, the instruction *p con gracia* is written. The bass staff contains a series of notes with fingerings (5, 4, 2, 1, 0) and a circled 3. Below the bass staff, the instruction *p* is written. The system concludes with a double bar line and the Roman numeral VII.

37

p.

p.

p.

p.

p.

mf

41

42

43

44

XIV

Fine

a)

b)

c)