## CALL ME

|  | 8 | 8 | 8 | 8 | 8 | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :--- |
| Intro: Batteria poi | 8 REm | SOL | FA | / | REm | FA |
| DO | ( $\mathbf{x 2}$ - la seconda varia chitarra) |  |  |  |  |  |

REm SIb
Color me your color, baby, Color me your car
REm
SIb

Color me your color, darling, I know who you are
SOLm LA SOLm LA
Come up off your color chart, I know where you're coming from

$$
\text { REm FA SOL } \quad \text { SIb }
$$

Call me on the line, call me call me any .. anytime
REm FA
SOL
SIb

Call me my love, you can call me any day or night REm SOL FA / REm FA DO Call me!

Cover me with kisses, baby, cover me with love
Roll me in designer sheets I'll never get enough
Emotions come I don't know why ... Cover up love's alibi (lungo) ...
Call me on the line, call me call me any ... anytime
Call me oh my love, when you're ready we can share the wine

## REm SOL FA

Call me
(Bridge) MIm SOL RE
MIm SIm MIm SIm
Ooh, he speaks the languages of love, Ooh, amore, chiamami ... chiamami!

## FA DO

Oo, appelle-moi mon cheri (appelle-moi!)

## REm

SIb
Anytime anyplace anywhere anyway ... (lungo)
SOL
LA
Anytime anyplace anywhere any day, anyway

REm FA SOL SIb
Call me my life, call me call me any ... anytime
Call me for a ride, call me call me for some overtime
Call me in my life, call me call me in a sweet design
Call me ... call me ... For your lover's lover's alibi
Call me on the line, Call me call me any anytime
Call me ... Oh, call me, ooh ooh ah.
Call me my love. Call me...


FA


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