

# Clavierübung Vierter Teil Aria mit 30 Veränderungen

## "Goldberg Variationen"

Johann Sebastian Bach (1685-1750)

Variatio 22. a 1 Clav.

BWV 988

### Alla Breve

Clavier

The first system of the musical score, measures 1-6. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and moving lines in both hands.

The second system of the musical score, measures 7-12. It continues the piece with more complex rhythmic patterns and chordal structures.

The third system of the musical score, measures 13-19. It includes a repeat sign at the end of the system, indicating a return to a previous section.

The fourth system of the musical score, measures 20-26. It features intricate melodic lines and harmonic support.

The fifth system of the musical score, measures 27-33. It concludes the piece with a final cadence and a double bar line.

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