

who makes you feel

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$\text{♩} = 84$



First system of musical notation. It features a guitar part with chords Em, Bm, Em, Bm, and Em. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The melody is mostly rests in the first system.



1. I don't touch you the way I used ___ to, and I don't call ___ and write when
2. I don't mind ___ if you come home ___ late, and I don't ev - er ask you where _

Second system of musical notation. It features piano accompaniment for the lyrics. The melody line is present above the piano part.



I'm a - way. _
_ you've been. _

We don't make love ___ as of - ten
I just as - sume if there's a prob - lem

Third system of musical notation. It features piano accompaniment for the lyrics. The melody line is present above the piano part.

Em Bm Em

as we did do. (What) Could - n't wait, now it waits and us - ually goes a - way. } But
 you'd tell me.

(2°) (G) (A) (Bm) (G) (A) (Bm)

lis - ten and think when I say — Oh, — but lis - ten and think when I say, —

Em G A Bm

who makes you feel the way — that I make — you feel?

Em G A Bm

Who loves you and knows you the way — I do? —

Em

G

A

Bm

The first system features a vocal line in treble clef and piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The vocal line begins with a 7-measure rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Who touch - es you and holds you quite like I do?

Em

G

A

Bm

To Coda ⊕

Em

The second system continues the vocal and piano parts. It includes a double bar line with repeat dots, indicating a repeated section. The piano accompaniment features a steady bass line with chords in the right hand.

Who makes you feel like I make you feel? Who makes you feel like I

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a consistent bass line with chords in the right hand.

make you feel? Who makes you feel like I make you feel?

The fourth system features a vocal line with a long rest and piano accompaniment. The piano accompaniment continues with its established harmonic and rhythmic patterns.

The fifth system shows the final vocal and piano notation on the page. The piano accompaniment concludes with a final chord and bass line.



Be - ing weak_ when I am strong. Be - ing seen for



D.%. al Coda

who you are._ Be - ing sad_ and lost,_ but not a lone. But

⊕ *Coda*



Who makes you feel the way_ that I make_ you feel?



Who loves you and knows you the way_ I do?_



Who touch - es you and holds you quite like I do?



Who makes you feel like I make you feel?



Who makes you feel like I make you feel?

Who makes you feel like I make you feel?