

Because He Lives

(Mezzo/Tenor Duet)

Sally DeFord

about ♩ = 70

f rubato

2

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a half note G3, followed by a half note F3. The piece is marked *f rubato* and includes a first ending bracket over measures 2 and 3.

4 *Soprano*

rubato mf

1. Be - cause he lives, lives, Be - cause he rose in migh - ty tri - umph from the
My heart is filled with peace a - mid a world of

6

The first system of the vocal part begins at measure 4. The soprano line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in 4/4 time, starting with a half note G3, followed by a half note F3. The piece is marked *rubato mf* and includes a first ending bracket over measures 4 and 5.

8

grave, I put my trust in him, and seek to fol - low him in faith, — Be - cause he
fear, And through the blind - ness of the night, in him I rest se - cure, — Be - cause he

The second system of the vocal part begins at measure 8. The soprano line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in 4/4 time, starting with a half note G3, followed by a half note F3. The piece is marked *mf* and includes a first ending bracket over measures 8 and 9.

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10 12

lives,
lives, *Tenor*

rubato
mf Be - cause he lives, I shall find strength to stand a - gainst the temp - ter's
Be - cause he lives, There is no task so great that I can - not en -

14

pow'r,
dure, He is my re - fuge and de - fense in ev - 'ry trou - bled hour, Be - cause he
I bear no heart - ache that his ten - der mer - cy can - not cure, Be - cause he

16 18

Be - cause he lives I can bear what - ev - er bur - den may be mine, I am en -

lives.
lives. Be - cause he lives,

20 22

cir - cled in the arms of love di - vine, Be - cause he lives, Be - cause he lives he will

Be - cause he lives,

24 26

ban - ish ev - 'ry sha - dow of my pain, Ev - 'ry sor - row will be swal - lowed up in

28

him, For in his hand is heal - ing for the wea - ry soul, This I

30 1. 32

know, Be - cause he lives.

This I know, Be - cause he lives.

colla voce

34 2. 36

2. Be - cause he lives. Be - cause he

lives. Be - cause he lives, I will fear no dark - ness,

38 40

lives, I will walk in light, Be - cause he

Be - cause he lives, I will praise his kind - ness,

42 44

lives, hope shines ev-er bright, Be - cause he lives, I will seek his

46

right - eous-ness, Be - cause he
Be-cause he lives, I'll fol - low where he leads,

48 50

lives, I shall con-quer e - ven death, And I shall live _____ be - cause he
And I shall live be-cause he

rit. , *a tempo* 52

lives, Be - cause he lives, I will re - joice in Christ, and glo - ri - fy his

lives, Be - cause he lives, I will glo - ri - fy his

rit. *a tempo*

54 56

name, And with the wil - ling voice of gra - ti - tude pro - claim, My Sav - ior

name,

58

lives! Be - cause he lives, He will ban - ish ev - ry sha - dow of my
(Be - cause he lives,)

60 62

pain, Ev - 'ry sor - row will be swal - lowed up in him, For in his

64

hand is heal - ing for the wea - ry soul, *p* This I know, *p* This I

66 68

know, be - cause he lives.

rit.