

G.P. Telemann

3 Canonic Sonatas

transcription for two violins

(BOOK II)



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"The Flute Player" by Hendrick Terbrugghen, 1621

Canonic Sonata No.4

for two violins

G.P.Telemann (1681-1767)

Vivace moderato

Violins

Canon

tr

6

tr

10

14

tr

tr

tr

19

24

29

tr

tr

34

39

43



47



52



54



Piacevole non largo



4



7



10



13



16



19

22

25

27

Presto

6

11

15

21

26

31

tr

36

tr tr

41

46

51

55

tr

60

64

tr tr

69

tr

73

tr

Canonic Sonata No.5

for two violins

Allegro

Violins

Canon
tr

7

14

21

28

36

43

50

56

63

71

78

86

93

Cantabile Canon

8

15

21

27

32

Scherzando

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including triplets and trills, and a section labeled 'Canon'.

Staff 1: Measure 1. Starts with a triplet of eighth notes. A bracket labeled 'Canon' spans from measure 4 to the end of the staff.

Staff 2: Measure 5. Contains a trill (tr) and a triplet of eighth notes.

Staff 3: Measure 9. Contains a trill (tr).

Staff 4: Measure 13. Contains multiple trills (tr).

Staff 5: Measure 18. Contains a trill (tr).

Staff 6: Measure 23. Contains a triplet of eighth notes.

Staff 7: Measure 28. Contains a trill (tr) and a triplet of eighth notes.

Staff 8: Measure 32. Contains a trill (tr) and a triplet of eighth notes.

Staff 9: Measure 36. Contains a triplet of eighth notes.

Staff 10: Measure 40. Contains trills (tr) and a double bar line.

Staff 11: Measure 45. Contains trills (tr).

50

55

59

63

67

71

76

80

84

88

91

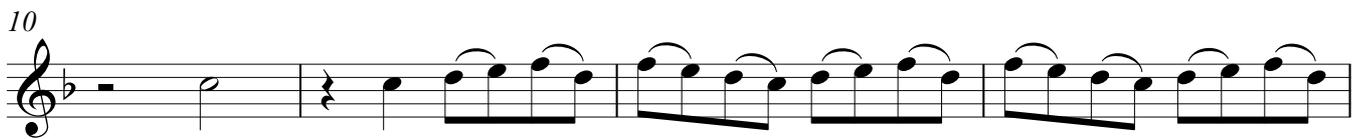
Canonic Sonata No.6

for two violins

Allegro

Violins 

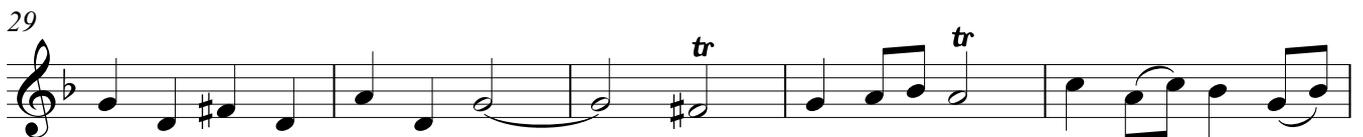
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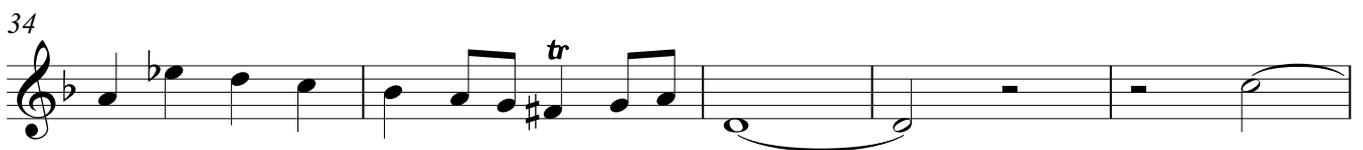
10 

14 

19 

24 

29 

34 

39 

44 

49

55

61

66

72

Largo

6

11

17

22

Vivace

Canon

tr

tr

Musical notation for measures 1-8. The first measure has a trill (tr) over a G4 note. The word 'Canon' is written above a bracket covering measures 2 through 8. The second measure has a trill (tr) over a G4 note. The key signature has one flat (Bb) and the time signature is 3/8.

9

tr

tr

Musical notation for measures 9-16. Measure 9 starts with a key signature change to two flats (Bb, Eb). Measure 10 has a trill (tr) over a G4 note. Measure 16 has a trill (tr) over a G4 note.

17

Musical notation for measures 17-24. Measure 24 has a key signature change to one flat (Bb).

25

tr

Musical notation for measures 25-32. Measure 26 has a trill (tr) over a G4 note.

33

tr

Musical notation for measures 33-40. Measure 38 has a trill (tr) over a G4 note.

41

tr

tr

Musical notation for measures 41-48. Measure 42 has a trill (tr) over a G4 note. Measure 47 has a trill (tr) over a G4 note.

50

tr

Musical notation for measures 50-57. Measure 51 has a trill (tr) over a G4 note.

59

tr

tr

Musical notation for measures 59-66. Measure 60 has a key signature change to two flats (Bb, Eb). Measure 65 has a trill (tr) over a G4 note. Measure 66 has a trill (tr) over a G4 note.

67

Musical notation for measures 67-74. Measure 74 ends with a double bar line.

