

SMOOTH CRIMINAL

$\text{♩} = 120$

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The musical score consists of three staves of music. The top staff is in treble clef (G-clef) and common time (indicated by 'c'). The middle staff is in bass clef (F-clef) and common time ('c'). The bottom staff is in treble clef and common time ('c'). The music is divided into measures by vertical bar lines. The lyrics and chords are written below the bottom staff.

Chords indicated below the staff:

- Amin
- G/B
- C
- G/B G
- Amin
- G/B

C G/B G Amin Amin G/B C G/B G Amin

Amin G/B C G/B/G F

G F G F

G F

G F

A musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It features a basso continuo line with a thick bass staff below it. The bottom staff uses a bass clef. The score is divided into measures by vertical bar lines. Chords are indicated above the staff, and bass notes are shown below the staff.

Measure 1: E (Treble), F# (Bass) [Bassoon entry] (Bass)
Measure 2: Amin (Treble), G (Bass)
Measure 3: G (Treble), F (Bass)
Measure 4: G (Treble), G (Bass)
Measure 5: F (Treble), E (Bass)
Measure 6: Amin (Treble), G (Bass)
Measure 7: F (Treble), G (Bass)
Measure 8: G (Treble), F (Bass)
Measure 9: F (Treble), E (Bass)
Measure 10: F (Treble), G (Bass)
Measure 11: G (Treble), F (Bass)
Measure 12: G (Treble), F (Bass)
Measure 13: G (Treble), F (Bass)

Sheet music for two voices (Treble and Bass) showing chords and bass lines across six staves. The music is in common time.

Top Staff (Treble):

- Measures 1-2: G, F
- Measures 3-4: G, F

Middle Staff (Bass):

- Measures 1-2: G, F
- Measures 3-4: G, F

Bottom Staff (Treble):

- Measures 1-2: E
- Measures 3-4: Amin
- Measures 5-6: G

Middle Staff (Bass):

- Measures 1-2: E
- Measures 3-4: Amin
- Measures 5-6: G

Bottom Staff (Treble):

- Measures 1-2: Amin
- Measures 3-4: G
- Measures 5-6: Amin

Middle Staff (Bass):

- Measures 1-2: Amin
- Measures 3-4: G
- Measures 5-6: Amin

Bottom Staff (Treble):

- Measures 1-2: G/B
- Measures 3-4: C
- Measures 5-6: G/BG

Middle Staff (Bass):

- Measures 1-2: G/B
- Measures 3-4: C
- Measures 5-6: Amin

Bottom Staff (Treble):

- Measures 1-2: G/B
- Measures 3-4: C
- Measures 5-6: G/B

C G/B G F G F

G F

E Amin

G F G Amin G

G F G Amin G

F E Amin G F G Amin

G F E F

G F E F

G F E Amin

G/B C G/B G Amin G/B

This image shows a page of musical notation for two voices. The notation is organized into sections separated by repeat signs. The top section contains four staves of music, each ending with a repeat sign and a first ending. The bottom section contains three staves of music, each ending with a repeat sign and a second ending. The notation includes various note heads, stems, and rests, as well as dynamic markings like accents and slurs. The vocal parts are represented by soprano and bass clef staves.

G/B G

C Amin

C G/B G Amin G/B C G/B G Amin G/B C G/B G Amin

Music score for two staves (treble and bass) showing a sequence of chords and notes. The treble staff starts with a C chord (G, B, D), followed by a G/B chord (G, B), then a G chord, and finally an Amin chord (A, C, E). The bass staff follows a similar pattern: C, G/B, G, Amin, G/B, C, G/B, G, Amin, G/B, C, G/B. The music consists of eighth-note patterns and sixteenth-note figures, with some sustained notes and grace notes.

C G/B G Amin G F G Amin

The sheet music consists of six staves of music. The top staff is in treble clef, the second and fourth are in bass clef, and the bottom four are in treble clef. Chords are indicated above the staves: C, G/B G Amin, G, F, G, Amin in the first section; G, F, E, Amin, G in the second section; F, G, Amin, G, F, E, Amin in the third section; and G, F, G, Amin, G in the fourth section. The music includes various note heads, stems, and rests, typical of a string instrument's notation.

A musical score consisting of four staves of music. The top staff is in treble clef, the second is in bass clef, the third is in treble clef with a circled G, and the fourth is in bass clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and bass lines are shown below the staff. The chords and bass lines are as follows:

- Measure 1: F (treble), F (bass), F (treble), F (bass)
- Measure 2: E (treble), E (bass), E (treble), E (bass)
- Measure 3: Amin (treble), Amin (bass), Amin (treble), Amin (bass)
- Measure 4: G (treble), G (bass), G (treble), G (bass)
- Measure 5: F (treble), F (bass), F (treble), F (bass)
- Measure 6: G (treble), G (bass), G (treble), G (bass)
- Measure 7: Amin (treble), Amin (bass), Amin (treble), Amin (bass)

In the third measure, there is a circled 'G' above the treble staff, indicating a repeat sign. In the fifth measure, there is a circled 'F' above the treble staff, indicating a repeat sign. In the sixth measure, there is a circled 'E' above the treble staff, followed by the instruction "Repeat and Fade out".