

Blue Knights Front Ensemble Warm-ups

8 on a hand

Jason Keeling

In all Major and Minor Keys



Green Scales

In all Major and Minor keys



Octaves^3



Blues 2.0

Blues 2.0 musical notation, featuring a single melodic line with various rhythmic patterns and fingerings. The notation includes sixteenth and thirty-second notes, often beamed together in groups of six (6) or three (3). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 and back to 2/4. The notation is accompanied by a series of rhythmic patterns (RL, LL, RR, etc.) written below the staff.

R R L L R R L R R L

R R L L R R L R L L R R L L R R L R

L L R R L L R L R L R R L L R R L L R R L L R L L R L L R L

R R L R L R R R L R L R L L R L R L L L R L R L

R L etc.

Ideo-Kinetics

Ideo-Kinetics musical notation, featuring a single melodic line with various rhythmic patterns and fingerings. The notation includes sixteenth and thirty-second notes, often beamed together in groups of six (6) or three (3). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 and back to 2/4. The notation is accompanied by a series of rhythmic patterns (RL, LL, RR, etc.) written below the staff.

R R L R L R R R L R L R L L R L R L L L R L R L

R L etc.

L L R L L R L L R L L R L R L R L L R L L R L R L R L R L R L R etc.

Hotel

The musical score for 'Hotel' is written for two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is played on the right hand (treble clef) and the accompaniment on the left hand (bass clef). The melody consists of eighth notes, with some beamed sixteenth notes. The accompaniment consists of chords and single notes. The score includes fingerings (L, R) and a 'etc.' indicating a repeating pattern.

L L R L L R L L R L L R L R L R L L R L R L R L R L R L R L R L R L R L R etc.

L 3 L 3 L R L 23 etc.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody starts on a G4 note and ends on a G4 note. The accompaniment starts on a G3 note and ends on a G3 note. The score is written in a simple, clear style with black ink on a white background.

etc.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the accompaniment. The second system contains the next two measures of the melody and the second measure of the accompaniment. The melody is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The accompaniment is written in a bass clef with the same key signature and time signature. The melody features a series of eighth and sixteenth notes, while the accompaniment consists of chords and single notes. The score ends with a double bar line.

Intervals

3 3 2 3 2 3 2 3 3 3 2 3 2 3 2 3 etc.

1 2 1 2 etc.

R 3 2 3 2 R 2 3 R 3 2 R 2 R 2 R R

3 4 4 3 3 3 3 3 3 3 etc.

L L L L

12/8 12/8

Trance

Repeat Progression

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 etc.
 4 3 2 1
 1 2 4 3
 2 1 3 4
 3 4 1 2
 3 4 2 1
 4 3 1 2

We will use every permutation for this exercise. Most are listed but some are not.
 We will also combine permutations in one rep i.e. we will play through the exercise in one permutation and then play the 8th notes again and then do a different permutation with no break in between.

Flow

There will be two bars of count off exactly like the first 2 measures.

First system of musical notation. The treble clef staff has a whole rest for the first four measures, followed by two measures of chords (F major and E minor). The bass clef staff has a continuous eighth-note pattern: F4, E4, D4, C4, B3, A3, G3, F3. Fingering numbers 1 2 2 2 2 2 2 are written below the first seven notes. A triplet of eighth notes (F4, E4, D4) is marked with a '3' in the final measure.

Second system of musical notation. The treble clef staff continues with chords and single notes. The bass clef staff continues with the same eighth-note pattern as the first system.

Third system of musical notation. The treble clef staff has a triplet of eighth notes (F4, E4, D4) marked with a '3', followed by a sequence of chords and notes. The bass clef staff has rests for the first two measures, then continues with the eighth-note pattern. Fingering numbers 1 2 are written below the first two measures.

Fourth system of musical notation. The treble clef staff continues with eighth-note patterns. The bass clef staff has a pattern of eighth notes and rests. Fingering numbers 1 2, 2, 1 2, 2, 2 2 2, 2 2 2, 2, 2 2 are written below the measures.

Fifth system of musical notation. The treble clef staff continues with eighth-note patterns. The bass clef staff has a pattern of eighth notes and rests. Fingering numbers 3 4 3 4 3 are written below the measures.

This will loop back to the beginning.

Sixth system of musical notation. The treble clef staff has a sequence of chords and notes. The bass clef staff has a pattern of eighth notes and rests. Fingering numbers R L are written below the first two measures.