

S.O.S by The Jonas Brothers

Horsegirl15

Piano

The sheet music contains five staves of musical notation for piano. The first staff begins with a treble clef and a sharp sign, indicating G major. The second staff continues with a treble clef and a sharp sign. The third staff begins with a treble clef and a sharp sign. The fourth staff begins with a treble clef and a sharp sign. The fifth staff begins with a treble clef and a sharp sign. The music is in common time. The notation includes various note values such as eighth notes and sixteenth notes, along with rests and dynamic markings.

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2

Musical score for piano/vocal/guitar. The top staff shows the treble clef, a key signature of one sharp (F#), and common time. The bottom staff shows the bass clef, a key signature of one sharp (F#), and common time. The music consists of two measures of treble clef melody followed by two measures of bass clef melody.

Continuation of the musical score. The top staff shows the treble clef, a key signature of one sharp (F#), and common time. The bottom staff shows the bass clef, a key signature of one sharp (F#), and common time. The music consists of two measures of treble clef melody followed by two measures of bass clef melody.

Continuation of the musical score. The top staff shows the treble clef, a key signature of one sharp (F#), and common time. The bottom staff shows the bass clef, a key signature of one sharp (F#), and common time. The music consists of two measures of treble clef melody followed by two measures of bass clef melody.

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Continuation of the musical score. The top staff shows the treble clef, a key signature of one sharp (F#), and common time. The bottom staff shows the bass clef, a key signature of one sharp (F#), and common time. The music consists of two measures of treble clef melody followed by two measures of bass clef melody.

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3

Musical score for piano (treble and bass staves) in G major. Measures 1-2 show the piano accompaniment with eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for piano (treble and bass staves) in G major. Measures 3-4 show the piano accompaniment with eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for piano (treble and bass staves) in G major. Measures 5-6 show the piano accompaniment with eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for piano (treble and bass staves) in G major. Measures 7-8 show the piano accompaniment with eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for piano (treble and bass staves) in G major. Measures 9-10 show the piano accompaniment with eighth-note chords in the bass and eighth-note patterns in the treble.

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4



S.O.S Notes

Melody on the top. Chords on the bottom.

E D D B A G
Told you I made dinner plans
(G) (C)

G E D D B A G G
For you and me and no one else
(G) (C)

G E D D B A G G
That don't include your crazy friends
(G) (C)

G D B
Well I'm done
(E)

B A G A B A G A B A B A G E
With awkward situations empty conversations
(D) (A)

G B A G A B B
Ooh! This is an S.O.S.
(E) (C)

B A G A B B
Don't want a second guess,
(G)

B B B B A G
This is the bottom line
(D)

F# G
It's true!
(E)

B A G A B B
I gave my all for you,
(C)
A G A B B
now my heart's in two
(G)

B B B A A G F# A
And I can't find the other half
(D) (A)

B B B D D B A B G
It's like I'm walking on broken glass,
(C) (G)

B A G A G B A
better believe I bled
(D)

B B C B A G G
It's a call I'll never get
(A) (C)

G E D D B B A G
So this is where the story ends
(G) (C)

G E D B A G
A conversation on IM
(G) (C)

G D B
Well I'm done
(E)

B A G A B A G A B A G A E
with Texting, Sorry for the miscommunication
(D) (A)

(CHORUS)

E D B A B
Next time I see you
(E) (D)

A A A G B G E
I'm giving you a high five
(A)

G D D B A G D B A
cause hugs are over rated, just FYI
(C) (D)

(CHORUS)