

# Shelter

by

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Chords: C $\flat$       C $\flat$ /D $\flat$  Ebm      Ebm/D $\flat$  C $\flat$

— say — I have nev-er felt this way. May-be I have

Chords: C $\flat$       A $\flat$ m      Ebm

said some-thing that was wrong, can I make it bet-ter with the lights turned

*mp*

1. Chords: G $\flat$       G $\flat$       C $\flat$

2. Chords: G $\flat$       C $\flat$

on? May-be I have on. Ah, ah,

Chords: A $\flat$ m      A $\flat$ m/B $\flat$       C $\flat$       A $\flat$ m

ah, ooh... Can I

E♭m E♭m/D♭ C♭ C♭/D♭ E♭m E♭m/D♭

be? \_\_\_\_\_ Was I there? \_\_\_\_\_ Felt so cry-stal in the \_\_\_\_\_

*mf*

C♭ C♭/D♭ E♭m E♭m/D♭ C♭/D♭

\_\_\_\_\_ air. \_\_\_\_\_ I still want to drown \_\_\_\_\_ when-ev-er you \_\_\_\_\_ leave \_\_\_\_\_ please teach me gent-

E♭m E♭m/D♭ C♭ C♭/D♭

- ly in how to \_\_\_\_\_ breathe. \_\_\_\_\_ And

E♭m E♭m/D♭ C♭/D♭ A♭m

I'll cross o - ceans like nev-er be - fore \_\_\_\_\_ so you can feel \_\_\_\_\_ the way I feel it

*f*

*E*bm *C*b

too. And I'll send im-a-ges back at you, so you can

*A*bm *E*bm

see the way I feel it too. And may - be I have

*mp*

*C*b *A*bm *E*bm

— said some-thing that was wrong, can I make it bet - ter with the lights turned

*f*

1. *G*b *C*b *C*b/*B*b

2. *G*b

on? May - be I have on? Ah, ah,

*mp*

Abm                      Abm/Bb      Cb                      Abm

ah, \_\_\_\_\_ ooh, ooh... \_\_\_\_\_ Ah, \_\_\_\_\_

Cb                      Cb/Bb      Abm                      Abm/Bb      Cb

ah, \_\_\_\_\_ ah, \_\_\_\_\_ ooh \_\_\_\_\_ ooh... \_\_\_\_\_

*p*

Abm                      Ebm                      Ebm/Db      Cb                      Cb/Db

*p*

Ebm                      Ebm/Db      Cb

*Red.*                      \*