

DON'T FORGET TO REMEMBER ME ¹

Words and Music by MORGANE HAYES,
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Moderately

The musical score is written for piano in 4/4 time, marked 'Moderately'. It features a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for D, G(add2)/D, G(add2)/B, and A/C#.

System 1: The piano part begins with a D chord (x000) and a G(add2)/D chord (x000). The vocal line starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

System 2: The piano part continues with a D chord (x000) and a G(add2)/B chord (x000). The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a half-note bass line in the left hand.

System 3: The piano part features a D chord (x000) and a G(add2)/B chord (x000). The vocal line has a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a half-note bass line in the left hand.

System 4: The piano part features an A/C# chord (x000) and an Em7 chord (x000). The vocal line has a half note F#4, followed by a quarter note G4, and then a half note A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a half-note bass line in the left hand.

Lyrics:

Eight - een years have
come and gone. — For ma - ma, they — flew by, — but for

G D

me, they drug — on — and on. We were load - in' up — that Chev - y, both

A/C# Em7

try - in' not to cry. Ma - ma kept — on talk - in',

G Em7

put - tin' off — good - bye. — And she took — my — hand and — said, —

A G A5 D/F#

— "Ba - by, don't for - get — be -

G D/F#

fore you hit the high - way, you bet - ter stop for gas. There's a
 tell my ba - by sis - ter I'll see her in the fall. And tell

Em7 D/F#

fif - ty in the ash - tray in case you run short on cash. And here's a
 Me - Maw that I miss her. Yeah, I should give her a call. And

G Bm A G

map and here's a Bi - ble if you ev - er lose your way. Just
 make sure you tell Dad - dy that I'm still his lit - tle girl. Yeah, I

Em7 D/F# G D/F# To Coda

one more thing be - fore you leave: But } don't for - get
 still feel like I'm where I'm s'posed to be.

Em7 Asus D G(add2)/B

to re - mem - ber me."

D G(add2)/B D

This down - town a - part - ment sure

A/C# Em7

makes me miss home. And those bills there on the coun - ter keep tell - in'

G D

me I'm on my own. And just like ev - 'ry Sun - day, I called

A/C# Em7

ma - ma up last night. And e - ven when it's not, I tell her

G Em7 A

ev-'ry-thing's al - right. Be-fore we hung up, I said, "Hey,

G A5 D/F# D.S. al Coda

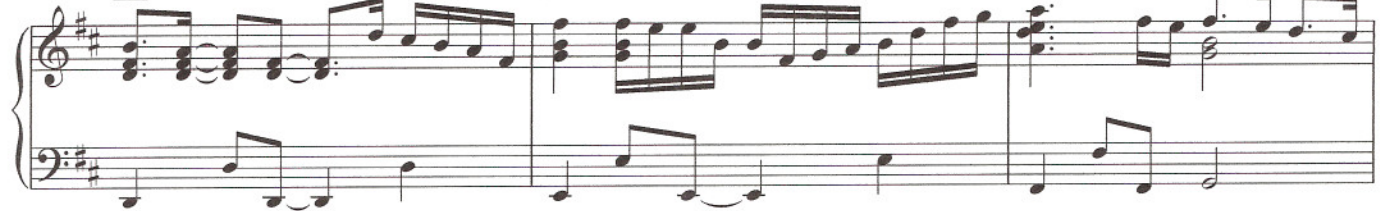
ma - ma don't for - get to

CODA Em7 Asus G

to re - mem - ber me."



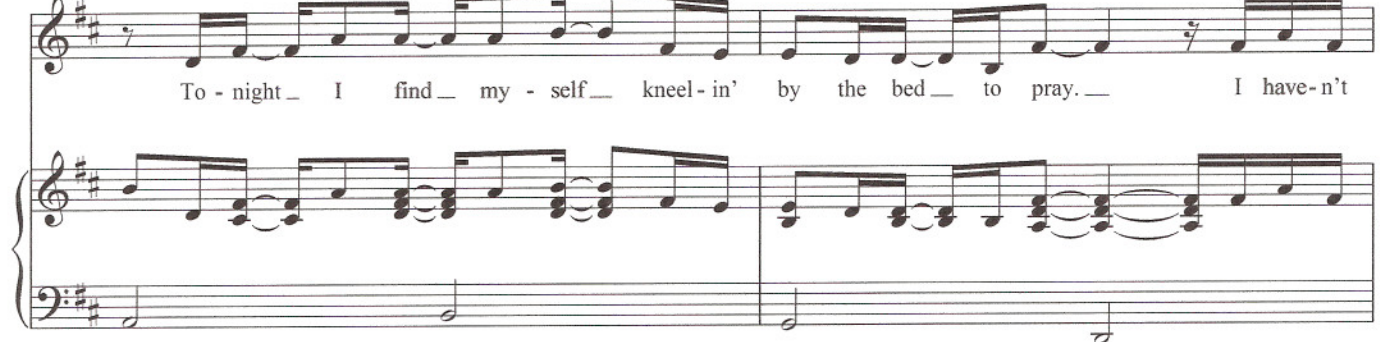








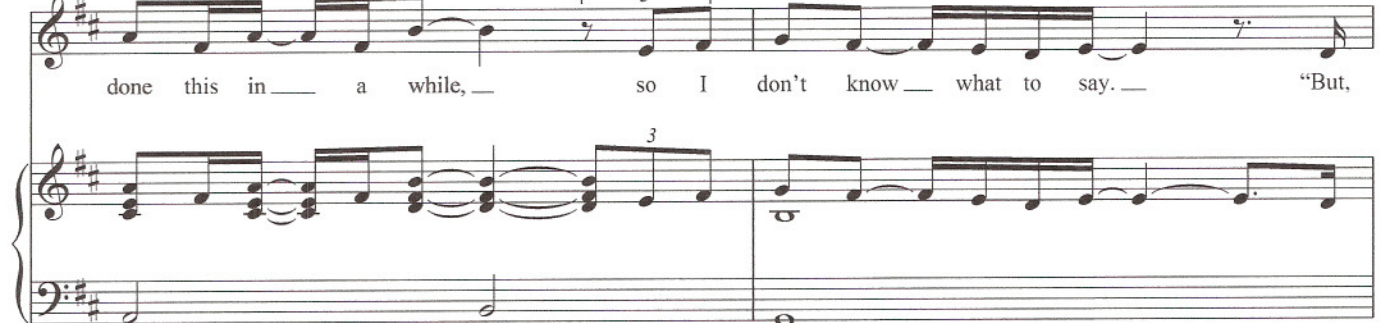

To - night _ I find _ my - self _ kneel - in' by the bed _ to pray. _ I have - n't







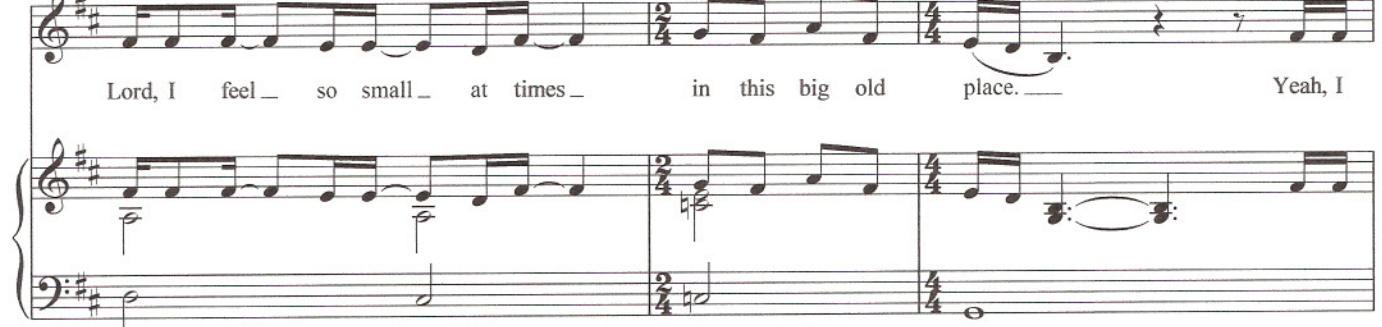
done this in _ a while, _ so I don't know _ what to say. _ "But,








Lord, I feel _ so small _ at times _ in this big old place. _ Yeah, I



Em7 D/F# G Em7 Asus

know there's more im - por - tant things, — but don't for - get — to re - mem - ber me. —

D G(add2)/B Em7

Don't for - get — to re - mem -

Asus D G(add2)/B

ber me. —

D G(add2)/B D

rit.