

*Über 100 Jahre*

*J. Püchner*  
seit 1897



*Fagotte  
Oboen  
Klarinetten*

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## Sonate F-Dur

für Oboe und Klavier

Gaetano Donizetti (1797-1848)

Andante

Oboe

Klavier

Andante

*p*

*tr*

5

11

*fp*

16

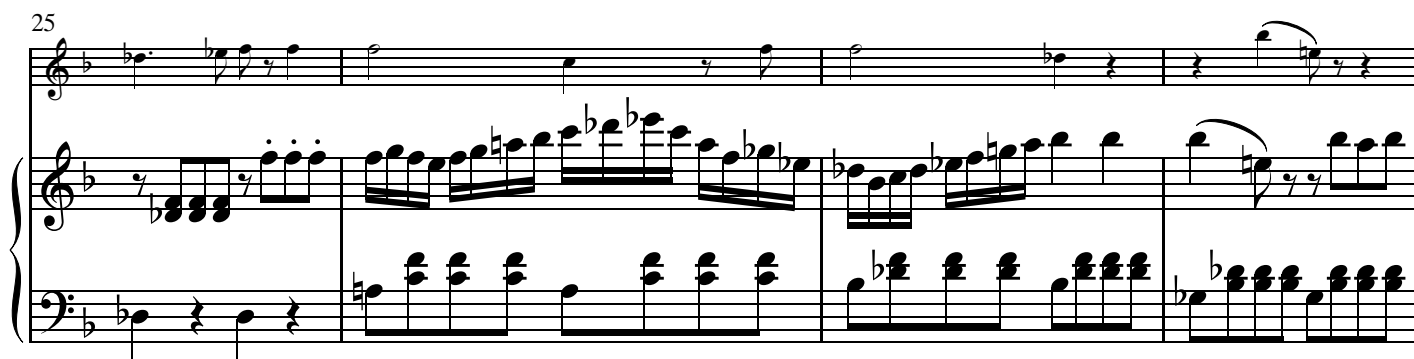
*fp*

21

*f*

*p*

25



29



34



37



39



41 *tr*

46

51 *tr*

56

61 *tr*

*f* *p* *p*

3 3 3

Detailed description: This is a musical score for Oboe and Piano. It consists of five systems of staves. The first system (measures 41-45) features a trill in the oboe part and a piano introduction in the piano part. The second system (measures 46-50) continues the piano introduction. The third system (measures 51-55) includes another trill in the oboe part. The fourth system (measures 56-60) shows the piano part continuing with a steady eighth-note accompaniment. The fifth system (measures 61-65) features a trill in the oboe part and a piano introduction in the piano part. The score is written in B-flat major and 4/4 time.

65

70

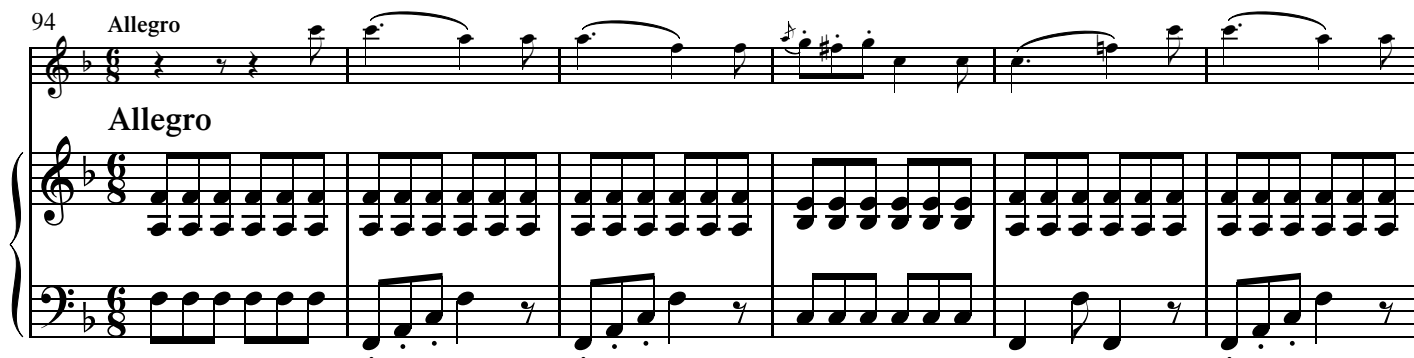
75

80

86

90

94 Allegro



100



107



114



121

129

134

141

148

155

161

168

176

182

190

*p* *cresc.* *f*

*f* *p*

*p* *f* *p*

*p* *p* *p*

197

204

211

218

225

229

*f* *p* *f* *p* *f* *p*

235

Measures 235-241. The score is in 3/4 time with a key signature of one flat. The right hand (treble clef) has rests in measures 235-241. The left hand (bass clef) plays a continuous eighth-note accompaniment. Measure 235 starts with a piano (*p*) dynamic. Measures 240 and 241 feature a melodic line in the right hand.

242

Measures 242-248. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics are consistent with the previous section.

249

Measures 249-255. The right hand has rests in measures 249-254, with a melodic line starting in measure 255 marked with a forte (*f*) dynamic. The left hand continues the eighth-note accompaniment, marked with a piano (*p*) dynamic in measure 249 and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 255.

256

Measures 256-262. The right hand plays a melodic line with accents. The left hand continues the eighth-note accompaniment. Dynamics alternate between forte (*f*) and fortissimo (*fp*) throughout the section.

263

Measures 263-269. The right hand continues with a melodic line. The left hand continues the eighth-note accompaniment. The section concludes with a final chord in measure 269.

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## Oboe

# Sonate F-Dur

für Oboe und Klavier

### Gaetano Donizetti (1797-1848)

## Andante

[illegible]

57 6  
(Klavier) 3 3

68

74 *p*

81

89 Allegro

97

105 *p*

112

120 13  
(Klavier)

140

148 5

