

# Mad World

from the motion picture "Donnie Darko"

Written by Michael Andrews  
Arranged by Joseph Rozell

## Haunting

Vocal

Right Hand

Left Hand

The first system of the musical score for 'Mad World' is titled 'Haunting'. It features three staves: a vocal line at the top, a right-hand piano line in the middle, and a left-hand piano line at the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand, both starting on the second measure.

5

All a - round me are fa - mili - ar fa - ces Worn out pla - ces, worn out fa - ces

The second system of the musical score is marked with a box containing the number '5'. It continues the piano accompaniment from the first system. The vocal line begins with the lyrics: "All a - round me are fa - mili - ar fa - ces Worn out pla - ces, worn out fa - ces". The piano accompaniment continues with the same melodic and bass lines.

9

Bright and ear - ly for their dai - ly ra - ces Go - ing no - where, go - ing no - where

The third system of the musical score is marked with a box containing the number '9'. It continues the piano accompaniment. The vocal line begins with the lyrics: "Bright and ear - ly for their dai - ly ra - ces Go - ing no - where, go - ing no - where". The piano accompaniment continues with the same melodic and bass lines.

13

And their tears are fill-ing up their glass-es No ex - pres - sion, no ex - pres - sion Hide my head I want to

18

drown my sor - row No tom - mor - ow, no tom - mor - ow And I find it kind of fun-ny I find it kind of

23

sad The dreams in which I'm dy-ing Are the best I've ev - er had I find it hard to tell you 'Cos I find it hard to

27

take When peo - ple run in cir - cles It's a ve - ry, ve - ry Mad World

31

Mad World Chil-dren wait-ing for the day they feel good Hap-py Birth - day,

36

Hap-py Birth - day Made to feel the way that eve-ry child should Sit and list - en, sit and list - en

41

Went to school and I was ve-ry ner - vous No one knew me, no one knew me Hel-lo tea-cher tell me

46

what's my les - son Look right through me, look right through me And I find it kind of

50

fun-ny I find it kind of sad The dreams in which I'm dy-ing Are the best I've ev-er had I find it hard to

54

tell you 'Cos I find it hard to take When peo-ple run in cir-cles It's a ve-ry, ve-ry Mad World

58

Mad World and watch-ing o - ver

63

Mad World