

Angry Dwarf and 200 Solemn Faces

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1

1: Right Hand

2: Left Hand

3

1: Right Hand

2: Left Hand

5

1: Right Hand

2: Left Hand

7

1: Right Hand

2: Left Hand

9

1: Right Hand

2: Left Hand

11

1: Right Hand

2: Left Hand

13

1: Right Hand

2: Left Hand

16

1: Right Hand

2: Left Hand

19

1: Right Hand

2: Left Hand

21

1: Right Hand

2: Left Hand

22

1: Right Hand

2: Left Hand

24

1: Right Hand

2: Left Hand

27

1: Right Hand

2: Left Hand

29

1: Right Hand

2: Left Hand

31

1: Right Hand

2: Left Hand

32

1: Right Hand

2: Left Hand

33

1: Right Hand

2: Left Hand

35

1: Right Hand

2: Left Hand

37

1: Right Hand

2: Left Hand

39

1: Right Hand

2: Left Hand

Sheet music for two hands, measures 42 to 55. The music is in common time with a key signature of one sharp (F#). The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 42 starts with a rest followed by eighth-note chords. Measure 43 continues with eighth-note chords. Measure 44 shows more complex patterns with sixteenth-note figures. Measure 45 returns to eighth-note chords. Measure 46 features a mix of eighth and sixteenth notes. Measure 47 consists entirely of eighth-note chords. Measure 48 begins with eighth-note chords and transitions to sixteenth-note patterns. Measure 49 continues with sixteenth-note patterns. Measure 50 starts with eighth-note chords and ends with sixteenth-note patterns. Measure 51 concludes with sixteenth-note patterns.

42

1: Right Hand

2: Left Hand

44

1: Right Hand

2: Left Hand

46

1: Right Hand

2: Left Hand

48

1: Right Hand

2: Left Hand

51

1: Right Hand

2: Left Hand

53

1: Right Hand

2: Left Hand

55

1: Right Hand

2: Left Hand

56

1: Right Hand

2: Left Hand

57

1: Right Hand

2: Left Hand

59

1: Right Hand

2: Left Hand

60

1: Right Hand

2: Left Hand

61

1: Right Hand

2: Left Hand

62

1: Right Hand

2: Left Hand

63

1: Right Hand

2: Left Hand

65

1: Right Hand

2: Left Hand

67

1: Right Hand

2: Left Hand

69

1: Right Hand

2: Left Hand

71

1: Right Hand

2: Left Hand

73

1: Right Hand

2: Left Hand

75

1: Right Hand

2: Left Hand

77

1: Right Hand

2: Left Hand

79

1: Right Hand

2: Left Hand

81

1: Right Hand

2: Left Hand

83

1: Right Hand

2: Left Hand

85

1: Right Hand

2: Left Hand

87

1: Right Hand

2: Left Hand

89

1: Right Hand

2: Left Hand

92

1: Right Hand

2: Left Hand

This sheet music page contains six staves of musical notation for two hands. The top staff is labeled '1: Right Hand' and the bottom staff is labeled '2: Left Hand'. The music begins with eighth-note patterns in measures 79 through 84. Measures 85 through 88 feature sixteenth-note patterns. Measures 89 and 92 show eighth-note chords. Measure 87 includes a fermata over the right hand's eighth note. The key signature is A major (three sharps).

Sheet music for two hands, measures 94 to 106. The music is in common time with a key signature of one sharp (F#). The notation includes six staves, each with a specific dynamic and articulation.

Measure 94:

- 1: Right Hand: Sixteenth-note chords on G, B, D, F#, A, C. Includes slurs and grace notes.
- 2: Left Hand: Eighth-note chords on E, G, B, D, F#, A.

Measure 96:

- 1: Right Hand: Sixteenth-note chords on G, B, D, F#, A, C. Includes slurs and grace notes.
- 2: Left Hand: Eighth-note chords on E, G, B, D, F#, A.

Measure 98:

- 1: Right Hand: Sixteenth-note chords on G, B, D, F#, A, C. Includes slurs and grace notes.
- 2: Left Hand: Eighth-note chords on E, G, B, D, F#, A.

Measure 100:

- 1: Right Hand: Sixteenth-note chords on G, B, D, F#, A, C. Includes slurs and grace notes.
- 2: Left Hand: Eighth-note chords on E, G, B, D, F#, A.

Measure 102:

- 1: Right Hand: Sixteenth-note chords on G, B, D, F#, A, C. Includes slurs and grace notes.
- 2: Left Hand: Eighth-note chords on E, G, B, D, F#, A.

Measure 104:

- 1: Right Hand: Sixteenth-note chords on G, B, D, F#, A, C. Includes slurs and grace notes.
- 2: Left Hand: Eighth-note chords on E, G, B, D, F#, A.

Measure 106:

- 1: Right Hand: Sixteenth-note chords on G, B, D, F#, A, C. Includes slurs and grace notes.
- 2: Left Hand: Eighth-note chords on E, G, B, D, F#, A.

108

1: Right Hand

2: Left Hand

110

1: Right Hand

2: Left Hand

112

1: Right Hand

2: Left Hand

114

1: Right Hand

2: Left Hand

116

1: Right Hand

2: Left Hand

118

1: Right Hand

2: Left Hand

119

1: Right Hand

2: Left Hand

This sheet music page contains ten measures of piano music for two hands. The music is in common time and uses a key signature of one sharp. The notation includes various note values such as eighth notes and sixteenth notes, along with rests and dynamic markings like accents and slurs. The two hands are labeled '1: Right Hand' and '2: Left Hand' respectively, with their corresponding musical lines on the staves.