

FILHO DE FURINHA (GRACIOSO)

As recorded by Baden Powell

(From the 1971 Album BADEN POWELL)

Transcribed by Jerome Outhier &
BrazilOnGuitar

Music by Garoto
Arranged by Baden Powell

$\text{♩} = 130$

tempo rubato *a tempo*

Gtr I
N.H.

1

5

9

13

sl. H P

sl. sl. sl.

P sl.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system is in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The second system is in 3/4 time, with the melody in the treble staff and the bass line in the bass staff. The third system is in 4/4 time, with the melody in the treble staff and the bass line in the bass staff. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the bass staff.

System 1 (2/4): The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note F#2. The lyrics are "The Rose Tree".

System 2 (3/4): The melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line consists of a half note E2 and a half note D2. The lyrics are "The Rose Tree".

System 3 (4/4): The melody concludes with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The bass line consists of a half note C2 and a half note B1. The lyrics are "The Rose Tree".

[illegible]

To Coda

35

T 3 2 4 5 (5) 3 2 3 2 (3) 4 3 5 2

A 4 2 2 2 0 5 4 7 6 4 2 2 4 5 4 3 4

B 2 5 4 3 0 4 3 4 3 4 3 4 4 3 4

sl. 0

38

T 2 2 5 2 5 (5) 5 4 7 6 4 2 2 4 5 4 3 4 2 4

A 4 2 2 2 2 0 5 4 7 6 4 2 2 4 5 4 3 4

B 4 2 2 2 2 0 5 4 7 6 4 2 2 4 5 4 3 4

P *sl.* 4

42

T 2 0 2 3 2 3 2 4 5 5 5 4 7 6 4 6 3 2

A 1 0 2 3 2 3 2 4 5 5 5 4 7 6 4 6 3 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl. 4 3

45

T 2 2 2 2 5 5 4 7 6 4 2 2 4 5 4 3 4 2 4

A 2 4 4 2 2 2 2 2 0 5 5 5 4 7 6 4 2 2 4

B 2 4 4 2 2 2 2 2 0 5 5 5 4 7 6 4 2 2 4

P *sl.* 4

D.S. al Coda

49

T 2 0 2 3 2 3 2 4 5 2 5 3 2 4 7 6 5 6 6 5

A 1 0 2 3 2 3 2 2 0 5 5 5 4 7 6 4 2 2 4

B 0 2 2 2 2 2 2 2 0 5 5 5 4 7 6 4 2 2 4

sl.

1

N.H.

T 3 3 2 2 2 2 10 9 12 9 10

A 4 3 4 3 9 9 10 9 10

B 0 [12] 0 9 9 9 10 9 10