

ANGELS GUARD THEE

BERCEUSE DE JOCELYN.

WRITTEN BY
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COMPOSED BY
BENJAMIN GODARD.

ANDANTINO.

p

7

12

Quasi Récit.

Be - neath the quiv' ring
Ca - chés dans est a -

rall.

17

leaves, where shel - ter comes at last, All sad - ness sinks to rest, or
sile, où Dieu nous a con - duits U - nis per le mal - heur Du -

A tempo

p

23

glides in - to the past; Her sweet eyes pri - son'd now in their soft silk - en
 rant les longues - nuits Nous re - po - sona tous deus en - dor - mis sous leurs

pp

28

bars O! my love, calm she sleeps be-neath the trem bling stars! _____
 voi - les Ou pri - ons aux re - gards des trem - blan - tes é - toi - les!

pp *sempre*

33

Andante.
 Ah! wake not yet from thy re - pose, _____ A fair dream spi - rit hov - ers
 Oh! ne t'e veil - le pas en - cor _____ Pour qu'un bel an - ge de ton

pp

36

sempre p
 near thee, Weav - ing a web of gold and rose, _____ Through
 rê - ve En dé - rou - lant son long fil d'or _____ En -

pp

cresc.

f *rall. p*

A tempo

dream _____ la - nd's hap - py isles to bear thee;
fant. _____ *per - met - te* qu'il s' achè ve _____

Sleep, _____ love, _____ it is not yet the dawn
Dors! _____ *Dors!* _____ *le jour è peine a lui!*

An - gels guard thee, sweet love _____ till morn!
Vier - ge sain - te, veil - les sur _____ *luit!*

ANDANTINO.

p

54 *Quasi Récit.*

Far from the no-isey throng by song birds lull'd to rest
 Sous l'aï - le du Sei - gneur loin du bruit de la fou

rall.

p A tempo

60

Where rock the branch - es high by breez - es soft ca -
 le Et comne un flot sa - cré qui dou - ce - ment sé -

pp

64

ress'd soft - ly the days go on, by sor - row all un - harm'd
 cou - le Nous a - vons vu les jours pas - ser a - près les jours

pp

69

Thus may life be to thee a sweet ex - is - tence charm'd!
 Sans ju - mais nous las - ser dim plo - rer son se - cours!

73

Andante.

Ah! wake not yet from thy re - pose, _____ A fair dream spi - rit hov - ers
 Oh! ne t'e veil - le pas en - cor _____ Pour qu'un bel an - ge de ton

pp

76

near thee, Weav - ing a web of gold and rose, _____ Through
 rê - ve En dé - rou - lant son long fil d'or _____ En -

pp

79

*cresc.**f* *rall.* *p*

A tempo

dream _____ la - nd's hap - py isles to bear thee;
 fant, _____ per - met - te qu'il s' achè ve _____

cresc. *pp* *rall.* *pp* *A tempo* *marcato*

82

Musical score for measures 82-84. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Sleep, love, it is not yet the dawn" and "Dors! Dors! le jour è peine a lui!". The piano part features chords with accents (v) and a steady bass line.

Sleep, love, it is not yet the dawn
Dors! Dors! le jour è peine a lui!

85

Musical score for measures 85-88. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "An - gels guard thee, sweet love till morn!" and "Vier - ge sain - te, veil - les sur luit!". The piano part features chords with accents (v) and a steady bass line. The piece ends with a *pp* (pianissimo) dynamic marking.

An - gels guard thee, sweet love till morn!
Vier - ge sain - te, veil - les sur luit!

pp