

Alex Chudnovsky "Dreams"

Tab by Fabjan

A

5

let ring

9 5 6 5 6 0

7 5 6 0

9 5 6 0

5 5 6 0

7 5 6 0

9 5 6 0

12 7 0

10 7 0

12 7 0

10 7 0

10 7 0

10 7 0

④ ① ② ③ ① ② ④ ① ① ① ② ④ ① ② ④ ①

Sheet music for guitar with tablature below. The music is in 9th position, major key, and common time. The tablature shows the left-hand fingerings for the chords and notes.

let ring - - -

10	9	10	7	9	10	12	0	10	12	9	0	9	9
7	7	7	7	7	7	0	0	0	0	0	0	0	0
7	7	7	7	7	7	0	0	0	0	0	0	0	0

B

A musical score page featuring a single melodic line on five staves. The key signature is two sharps. Measure 17 begins with a forte dynamic (f) and a sixteenth-note pattern. This is followed by a dynamic change to piano (p), a eighth-note pattern, and another forte dynamic (f). The pattern repeats three more times, ending with a forte dynamic (f) and a eighth-note pattern.

let ring

A diagram of a guitar neck illustrating a scale pattern. The neck has six strings and four frets. The scale consists of a series of eighth-note strokes. The first measure starts at the 10th fret and moves down to the 7th fret. The second measure starts at the 8th fret and moves up to the 10th fret. The third measure starts at the 9th fret and moves down to the 7th fret. The fourth measure starts at the 7th fret and moves up to the 9th fret. The fifth measure starts at the 5th fret and moves up to the 7th fret.

C

A musical score for piano, featuring two staves. The left staff uses a common time signature and includes measure numbers 21 and 22. Measure 21 consists of six eighth-note chords. Measure 22 begins with a sixteenth note followed by a eighth-note chord, then continues with six eighth-note chords. The right staff uses a common time signature and includes measure numbers 21 and 22. It features a series of eighth-note chords, with measure 22 concluding with a sixteenth note followed by a eighth-note chord.

let ring

D

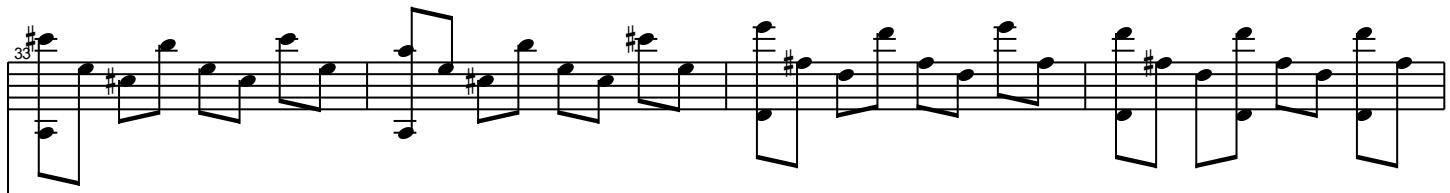
A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 24 begins with a sharp sign in the key signature. Measures 24 and 25 contain various note heads, stems, and beams, typical of a complex musical composition.

lettering

Rep. <A --- B>

A musical score page featuring a single melodic line on a staff. The staff consists of five horizontal lines and four vertical spaces. The music is in common time and includes a key signature of two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure numbers 29 and 30 are visible at the top left. The page number 29 is also present at the bottom right.

Lat nings



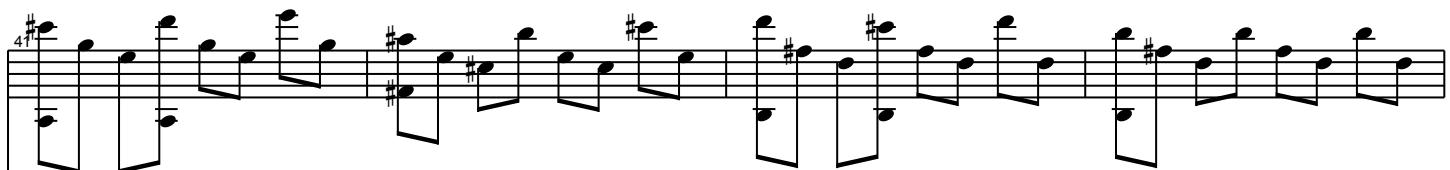
let ring -----

9	7	9	5	5	7	9	5	12	7	10	12	10	7	10	7	10
5	6	5	6	6	5	6	5	7	7	7	7	0	7	0	7	0
6	6	6	6	6	6	6	6	0	7	7	7	0	7	0	7	0



let ring -----

10	9	10	7	7	9	10	7	7	9	10	0	12	0	10	0	12
7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0



let ring -----

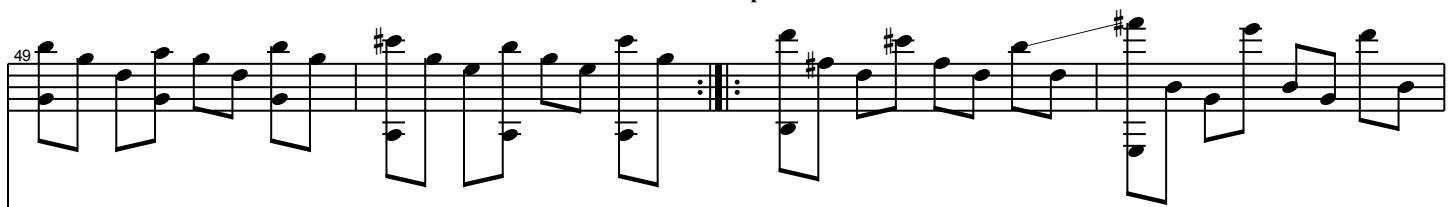
9	10	12	8	8	9	11	12	9	9	10	7	7	10	7	7	7
8	9	8	9	9	9	11	9	11	9	9	11	9	11	9	9	9
0	0	0	0	9	9	11	11	11	11	7	7	7	7	7	7	7



let ring -----

10	9	7	7	5	2	2	2	2	7	0	4	3	3	3	7	5
7	7	7	7	2	2	2	2	2	3	3	3	4	4	4	4	5
7	7	7	7	2	2	2	2	2	3	3	3	4	4	4	4	5

Rep. <C ---- D>



let ring -----

Fretboard diagram for the first measure of the repeat section. The strings are numbered 1 through 6 from top to bottom. Fingerings are indicated above the strings: 7, 8, 5, 8, 7, 8; 9, 8, 7, 8, 9, 8; 10, 7, 9, 7, 7, 7; 14, 0, 12, 0, 10, 0. The 14th fret is marked with a dot. The 7th string is muted (0).



let ring -----

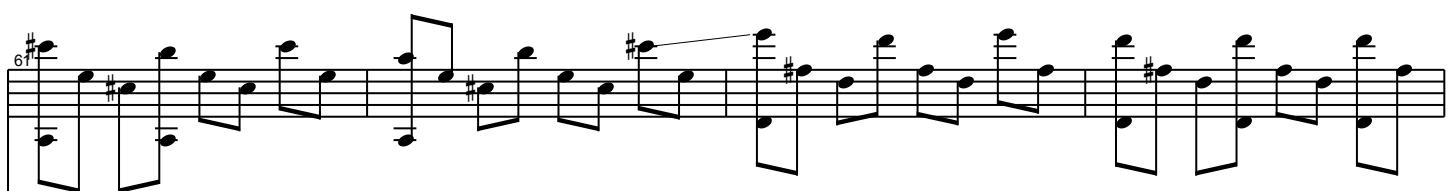
Fretboard diagram for the first measure of the repeat section. The strings are numbered 1 through 6 from top to bottom. Fingerings are indicated above the strings: 9, 5, 7, 5, 5, 12; 7, 10, 9, 7, 7, 0; 7, 0, 5, 3, 3, 5; 5, 7, 9, 5, 6, 5. The 12th fret is marked with a dot. The 7th string is muted (0).

<A --- B>



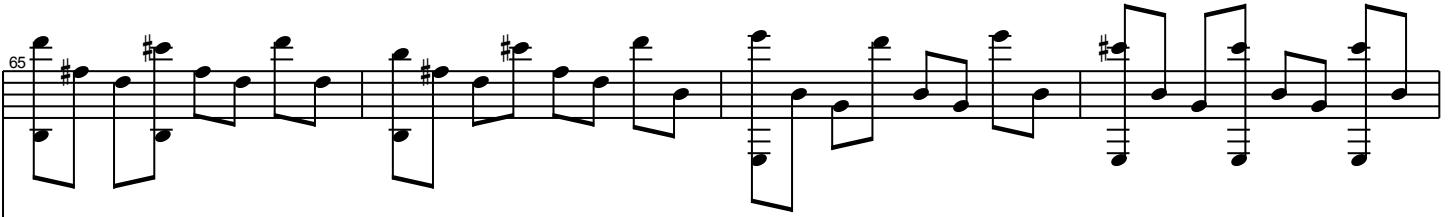
let ring -----

Fretboard diagram for the first measure of section A. The strings are numbered 1 through 6 from top to bottom. Fingerings are indicated above the strings: 10, 7, 9, 7, 10, 7; 7, 7, 9, 7, 10, 0; 14, 0, 15, 0, 14, 0; 12, 0, 12, 0, 12, 0. The 15th fret is marked with a dot. The 7th string is muted (0).



let ring -----

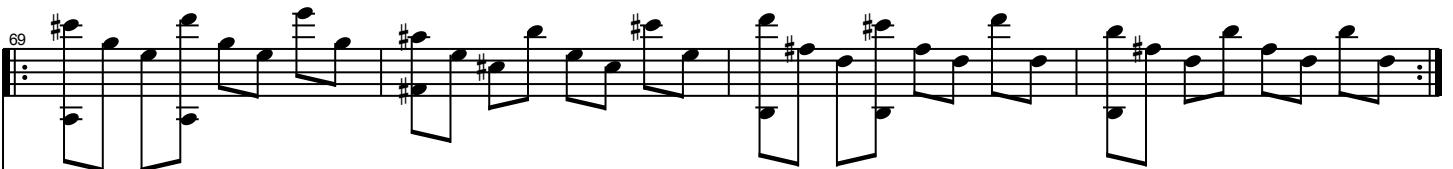
Fretboard diagram for the first measure of section A. The strings are numbered 1 through 6 from top to bottom. Fingerings are indicated above the strings: 9, 5, 7, 5, 9, 5; 5, 6, 5, 6, 9, 5; 12, 7, 10, 7, 12, 7; 10, 7, 10, 7, 10, 7. The 12th fret is marked with a dot. The 7th string is muted (0).



let ring -----

Fretboard diagram for the harmonic bass line in measures 65-66. The diagram shows fingerings (7, 7, 7, 7) and note positions (10, 9, 10; 7, 9, 10; 12, 0, 10; 12, 0, 9, 9, 9) across the six strings.

1.



let ring -----

Fretboard diagram for the harmonic bass line in measure 69. The diagram shows fingerings (9, 10, 12; 8, 8, 8, 8; 11, 9, 16, 9, 9; 7, 7, 7, 7, 7, 7) and note positions (9, 10, 9, 10, 7, 7, 7, 7, 7, 7) across the six strings.

rall. ----- ♩ = 50

2. Rit ----- Fin



let ring ----- -

Fretboard diagram for the harmonic bass line in measure 73. The diagram shows fingerings (10, 9, 10; 7, 7, 7, 7; 7, 7) and note positions (10, 9, 10, 7) across the six strings.