

*A Maria Luisa Anido*  
**RESPUESTA**  
Impromtu  
(1922)

MIGUEL LLOBET

Allegro moderato

The sheet music consists of six staves of musical notation for the guitar. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The first staff begins with a dynamic of **ff** followed by **p**. Fingerings are indicated by numbers 1 through 6 above the notes. The second staff starts with a dynamic of **p**. The third staff starts with a dynamic of **p**. The fourth staff starts with a dynamic of **p**. The fifth staff starts with a dynamic of **p**. The sixth staff ends with a dynamic of **rall.**.

CVII-----

13

(3) > >

menos rall.

a tempo

CVII-----

15

(4) (5) (4)

mf

CVII-----

17

(2) (3) (2) (3)

(5)

mf

CV
CII

19

(6) (6)

mf

CVII-----

21

(3) (4) (5)

pp i mam

p

CVII-----

23

(2) (3)

p

CVII-----

25

(3) (3) (2) (4)

pp i mam

27 CV - > CVII - >  
  
 29 1. 2.  
  
 31 CXI - CIX -  
  
 33 CIV - CI - >  
  
 35 CII - CII - CIII -  
  
 37 Più mosso  
 p i m i  
  
 39 CVII -  
 cresc. - ff pp sin retardar

41 CVII  
 CIX f  
 f

43 CII CV CIX  
 arm. p f

45 CIII CV CX  
 arm. f

47 f

49 Tempo primo  
 rall. - - - - - a tempo

51 CVII mf

53 CVII mf

55 CVII CV

57 CII

59 CVII pp imam p

61 CVII

63 CVII pp imam CV rall.

65 CVII > CVI CIV CIX

67 CVII > CVI > CIV > CII

69

CVII - - - - -

*rit.*

*ten.*

*calmo e dolce*

*a tempo (meno)*

71

73

CVII - - - - -

*rall.*

*dim.*

*molto*

*p i m p i m*

*CVIII*

*a tempo come più mosso*

75

CIX - - - - -

*p*

*mf*

*p*

*p*

*leggiero e piano*

*a*

77

*arm.*

*arm.*

*p*

79

*cresc. - - e - - accel.*

*CLX*

*ff*